



## Annual National Juried Exhibition of Works on Paper

June 6 – August 28, 2026

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**The Associates of Brand Library & Art Center** in Glendale, California announces its 54th Annual National Juried Exhibition of Works on Paper. Cash awards total more than \$4,000, including a Juror's Award. All accepted artworks will be included in an exhibition at Brand Library's Gallery and in both printed and online exhibition catalogs. We welcome artists at any point on their artistic journey—students, professionals, and hobbyists.

This year we welcome Tracy Bartley as juror for Brand 54. Tracy is Project Manager and Senior Researcher for the David Hockney Catalogue Raisonné Project. A co-founder of AFELL (Artist Foundations & Estate Leaders List) with over twenty-five years of experience in artist's studio management and legacy planning, she led the R.B. Kitaj Estate after managing his Los Angeles studio for a decade. She has worked with Charles Garabedian, Gwynn Murrill, Derek Boshier, and Michael Todd, among others. Additionally, she is an accredited fine art appraiser specializing in Post-War, Modern, Contemporary, and Emerging Art, and 20th Century Design.

The Associates of Brand Library & Art Center is an all-volunteer non-profit that raises funds to support the extensive free and public events offered at Brand including gallery exhibitions, classical and popular music performances, film screenings, dance performances, and activities for people of all ages. Entry fees and commissions from the sale of artworks from Brand 54 will be used to continue the important cultural programming that Brand Library & Art Center brings to the community.

**Call for Entries Opens: February 16, 2026**

**Entry Deadline: March 29, 2026**

All submissions must be made via CaFE ([callforentry.org](http://callforentry.org)), a widely utilized online submission service that connects artists to exhibition opportunities. To submit, artists must create a free CaFE profile and upload images and information about the work(s) they wish to submit to the Brand 54: Annual National Juried Exhibition of Works on Paper call. Help for artists new to CaFE is available on the website: [callforentry.org/artist-help-cafe](http://callforentry.org/artist-help-cafe).

**Requirements:** Any artwork on or of paper, including collages, drawings, paintings, photography, prints, and 3-dimensional artworks. This year we will not be including video art. Paper must be a visible component of the artwork. Artwork must arrive ready for installation including affixed hanging hardware or a method of installing the work safely and securely.

**Images:** Minimum: 1, Maximum: 3. Applications will include a first-person ('I') artist's statement that will be included in the catalog.

**Fees:** Entry fee is \$25 plus \$10 for each additional entry. The total for one is \$25, total for two is \$35, and the total for three is \$45. No more than three artworks may be submitted.

**Eligibility:** Participation is open to artists residing in the United States. Entries must be original artwork created between 2021–2026 and not previously exhibited at Brand Library & Art Center. Brand 54 celebrates human creativity and skill, so artworks created using AI will not be accepted. Reproductions of artworks created in a different medium will not be accepted, i.e. a lithograph of your painting or a giclee of your watercolor, for example.

## BRAND 54, continued

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Any artwork misrepresented by the images submitted may be rejected. The Brand Associates and Juror reserve the right to decline any artwork deemed unacceptable. *No refunds will be given if entries do not meet the requirements or eligibility criteria noted above and will be excluded from the jury pool.* Accepted artworks may not be removed or substituted before the close of the exhibition; artwork must be available between May 11 and August 28, 2026.



### **Important Dates for Brand 54:**

**February 16: Call for Entries Opens**

**March 29: Deadline for CaFE Submissions** (NOTE: the deadline is 11:59 pm Pacific Time)

**April 13-15: Notification of Acceptance**

**May 11-15: Shipped Artwork must arrive at Brand Library & Art Center between these dates**

**May 16: Hand Delivered Artwork Due** (9:00 am to 12:00 pm)

**June 6: Exhibition Opening Reception and Announcement of Awards**

**August 28: Exhibition Closes**

**August 29: Pick-up of Hand Delivered Artwork** (9:00 am to 12:00 pm)

**September 14: Shipped Artwork sent out by this date**

**No exceptions will be made to any of the above dates.**

### **Callforentry.org (CaFE) Media Requirements:**

Before uploading images of artwork to their CaFE profile, artists should review the media preparation instructions provided on the CaFE website. Frames and mats should not be visible in the submitted image(s).

### **Important Information For Accepted Artwork:**

**Presentation:** All artwork must be professionally prepared for hanging and exhibition and all artwork will be handled and hung following professional gallery protocols. Unframed artwork is accepted however artists submitting unframed work assume the inherent risk that the exposed surface may accidentally be damaged during the run of the exhibition.

**Delivery And Return:** Accepted artworks must be hand-delivered or shipped to Brand Library & Art Center according to the schedule in this call. Shipped artworks will be returned after the close of the exhibition in the same packaging in which they were received. A prepaid return shipping label (UPS or Fed Ex, not United States Postal Service/USPS) must be included. Additional instructions for shipped artworks will be detailed in acceptance letters.

**Sales:** Unless specified not for sale (NFS), all artworks will be offered for sale. If a price is not indicated on the entry form, the piece will be considered NFS. Brand Associates takes a 25% commission on sales. Payment to artists will be mailed within three weeks after the close of the exhibition. Prices provided on the entry form are final and may not be changed.

**Catalog:** A full-color catalog of the exhibition will be available free to exhibiting artists, for sale at the opening reception and on the Associates website, and viewable online at [brandlibrary.org/gallery](http://brandlibrary.org/gallery)

**Questions?** Contact Debra Thompson, Brand 54 Exhibition Chair:  
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Learn more about our organization  
at [AssociatesOfBrand.org](http://AssociatesOfBrand.org)