



## Annual National Juried Exhibition of Works on Paper

July 8 – September 1, 2023

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**The Associates of Brand Library & Art Center** in Glendale, California, announces its 51st Annual National Juried Exhibition of Works on Paper. Cash awards total over \$4,000 including a Juror's Award. All accepted artworks will be included in a show at Brand Gallery and in both printed and online exhibition catalogs. We welcome artists at any point on their artistic journey—students, professionals and hobbyists.

This year's juror is internationally known photographer, curator, author, and speaker, Ara Oshagan. A resident of Glendale, Ara is the co-curator of ReflectSpace Gallery at Glendale Central Library. Since 2017, ReflectSpace Gallery has installed nearly forty exhibitions focused on current and historical social issues that have local, national and international impact. As co-curator, Ara exhibits contemporary art as well as archives, employing a vast range of media from drawing to photography, to painting, projection, sound, installation, public art, technology-based and interactive media. His artistic practice demonstrates a keen eye and appreciation for conceptual as well as representational art.

The Associates of Brand Library & Art Center is an all-volunteer non-profit that raises funds to support the extensive free and public events offered at Brand including gallery exhibitions, classical and popular music performances, film screenings, dance performances, and activities for people of all ages. Entry fees and commissions from the sale of artworks from Brand 51 will be used to continue the important cultural programming that Brand Library & Art Center brings to the community.

**Call for Entries Opens: March 1, 2023**

**Entry Deadline: April 7, 2023**

All submissions must be made via CaFE ([callforentry.org](http://callforentry.org)), a widely utilized online submission service that connects artists to exhibition opportunities. To submit, artists must create a free CaFE profile and upload images and information about the work(s) they wish to submit to the Brand 51: Annual National Juried Exhibition of Works on Paper call. Help for artists new to CaFE is available on the website: [callforentry.org/cafehlp.phtml](http://callforentry.org/cafehlp.phtml).

**Requirements:** Any artwork on or of paper, including collages, drawings, paintings, photography, prints, and 3-dimensional works. Paper must be a visible component of the artwork. Artwork must arrive ready for installation. Images: Minimum: 1, Maximum: 3. Applications will include a first-person ('I') artist's statement that will be included in the catalog.

**Fees:** Entry fee is \$25 plus \$10 for each additional entry. The total for one is \$25, total for two is \$35, and the total for three is \$45. No more than three artworks may be submitted.

**Eligibility:** Participation is open to artists residing in the United States. Entries must be original artwork created no earlier than 2019 and not previously exhibited at Brand Library & Art Center. Any artwork



misrepresented by the images submitted may be rejected. The Brand Associates and Juror reserve the right to decline any artwork deemed unacceptable. No refunds will be given if entries do not meet the requirements or eligibility criteria noted above and will be excluded from the jury pool. Accepted artworks may not be removed or substituted before the close of the exhibition; artwork must be available between July 8 and September 1, 2023.

**Important Dates for Brand 51:**

- March 1** Call for Entries Opens
- April 7** Deadline for CaFE Submissions  
(NOTE: the deadline is 11:59 pm Mountain Time)
- April 25-30** Notification of Acceptance
- June 5-16** Shipped Artwork must arrive at Brand Library & Art Center between these dates
- June 24** Hand Delivered Artwork Due (9:00 am to 12:00 pm)
- July 8** Exhibition Opening Reception and Announcement of Awards
- September 1** Exhibition Closes
- September 9** Pick-up of Hand Delivered Artwork (9:00 am to 12:00 pm)
- October 1** Shipped Artwork Returned by this Date

**No exceptions will be made to any of the above dates.**

**Callforentry.org (CaFE) Media Requirements:**

Before uploading images of artwork to their CaFE profile, artists should review the media preparation instructions provided on the CaFE website: [www.callforentry.org/image\\_prep.phtml](http://www.callforentry.org/image_prep.phtml). Frames and mats should not be visible in the submitted image(s).

**Important Information For Accepted Artwork:**

**Presentation:** All artwork must be professionally prepared for hanging and exhibition and all artwork will be handled and hung following professional gallery protocols. Unframed artwork is accepted however artists submitting unframed work assume the inherent risk that the exposed surface may accidentally be damaged during the run of the exhibition.

**Delivery And Return:** Accepted artworks must be hand-delivered or shipped to Brand Library & Art Center according to the schedule in this call. Shipped artworks will be returned after the close of the exhibition in the same packaging in which they were received. A prepaid return shipping label (UPS or Fed Ex, not United States Postal Service-USPS) must be included. Additional instructions for shipped artworks will be detailed in acceptance letters.

**Sales:** Unless specified not for sale (NFS), all artworks will be offered for sale. If a price is not indicated on the entry form, the piece will be considered NFS. The Brand Associates take a 25% commission on sales. Payment to artists will be mailed within three weeks after the close of the exhibition. Prices provided on the entry form are final and may not be changed.

**Catalog:** A catalog of the exhibition will be available for purchase and will be accessible online.

**Questions?** Contact Debra Thompson, Brand 51 Exhibition Chair: [debra@associatesofbrand.org](mailto:debra@associatesofbrand.org)

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