

## We're Golden: Celebrating 50 years of Excellence!

EVERYBODY LOVES A BIG ANNIVERSARY and 2022 marks a very big one for the Associates: 50 years of our annual exhibitions in the Brand Gallery. Now dedicated to artworks created on or out of paper, in the beginning ceramic art was the focus. A survey of these 50 years reveals changes in the art world and in our community, but a goal that has been unchanged: to exhibit the best in contemporary art free and to the public. Brand 50 will include artworks chosen for our Annual National Juried Exhibition of Works on Paper as well as a special section devoted to this history.



This year 1,233 artworks were submitted to Brand 50 through the open call process. Juror Shannon Currie Holmes, who is well known to us in her role as Gallery Supervisor, had the opportunity to select the artworks—89 in total—which she will then arrange to their best advantage in the gallery spaces. You can expect a feast for the eyes with artworks large and small, 2- and 3-dimensional, and demonstrating a wide variety of creative approaches to paper as a medium.

Over the 50 years of our sponsored exhibitions, the Associates have, through regular purchases from each exhibition, amassed a collection of artworks commonly referred to as the “Purchase Collection”. Though seldom on view, this collection provides a window into changing aesthetics and artistic practices, how the focus of the annual exhibition evolved

over the years, and the impact of new technologies on the process of creating the exhibitions. Selections from this collection will be used to illuminate the real meaning of these 50 years: the beauty created through the combined efforts of 60+ jurors, thousands of artists, and a parade of Associates and Brand staff who dedicated incalculable time and energy to bring these exhibitions to our community.

The celebration will begin with a public opening on Saturday, September 24 from 6-9 p.m. We are in the process of planning what we hope will be a relaxed and fun event for both artists and art lovers. Brand 50 will be on view until December 30 and will coincide with the return of Brand’s Holiday Open House. We also are working on plans for some ancillary programs in October and November, so watch for notices of these events.

### Volunteer Appeal

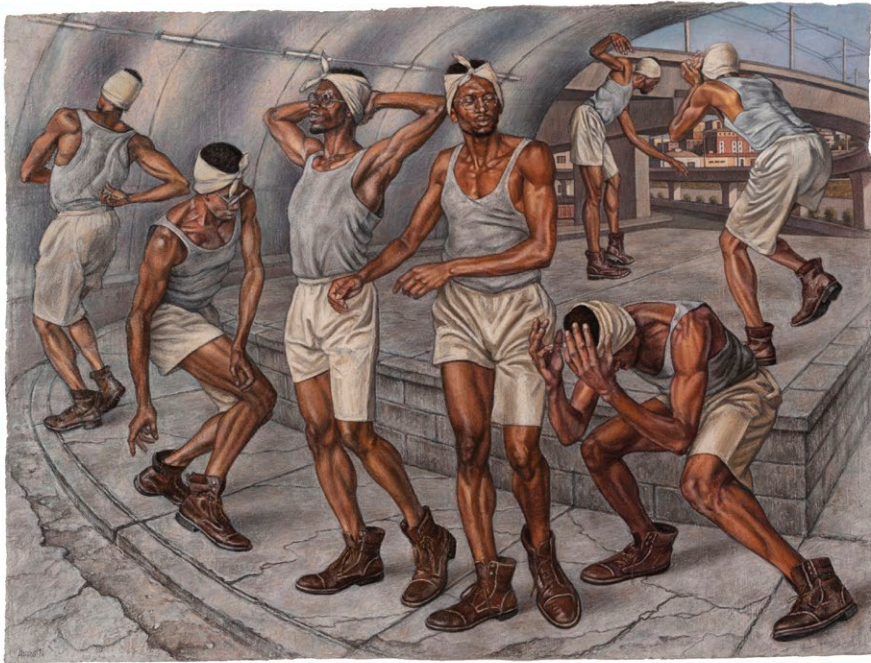
Your support of Brand 50 and all of the many programs sponsored by the Associates is important to their success. We particularly need extra hands to make our Brand 50 events enjoyable for visitors, artists and Associates alike. Join the festivities by helping for an hour or two.

Please contact Debra Thompson, [debra@associatesofbrand.org](mailto:debra@associatesofbrand.org) for more information and to volunteer. Thanks!

# BRAND 50 PREVIEW

As President Thompson wrote on the previous page, Juror Shannon Currie-Holmes selected 89 wonderful pieces for the exhibit.

Here's a preview of some of the artworks that are included in Brand 50. We hope to see you in the Gallery!



## CLOCKWISE FROM TOP LEFT:

**Sharon Allicotti**, *Solo in Septuple: Raymond Ejiolor Dancing in LA*. Pastel and charcoal on handmade gray Mexican bark paper, 23.5 x 31 in.

**Steve Stanger**, *Photo Construct V*, 2022. Digital Photography, 21 x 18 x 1 in.

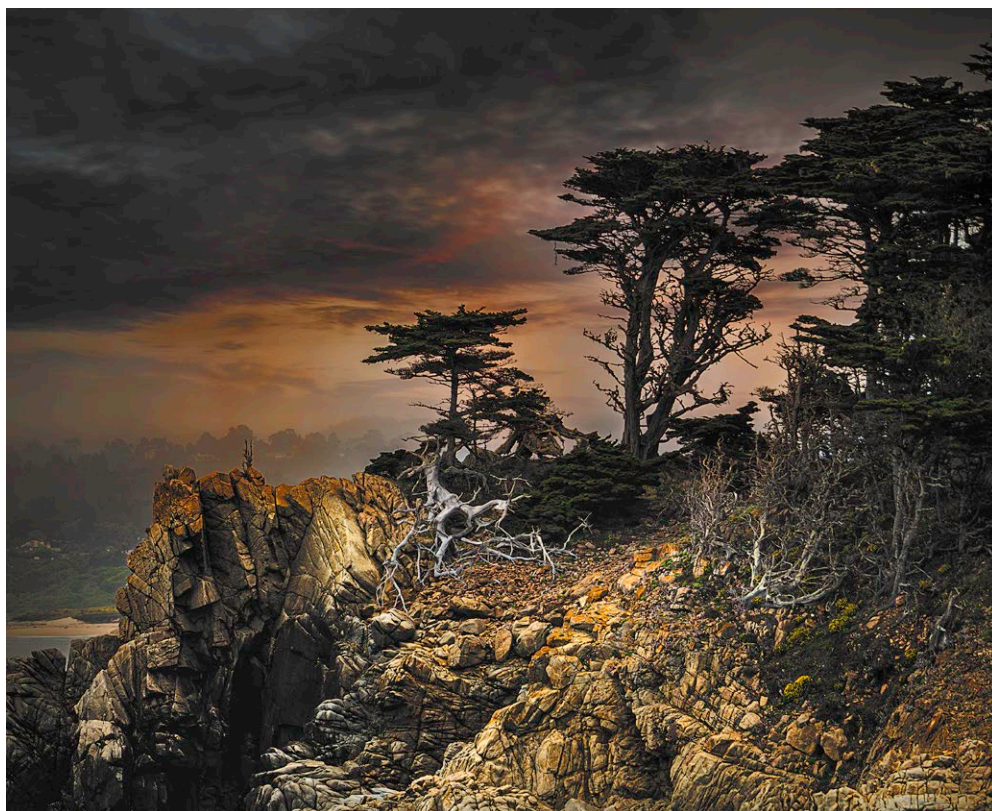
**Jeanne Dunn**, *The Secret Life of Trees*, 2019. Collage, 6 x 12 in.

**Jennifer Clarke**, *Gila Dance*, 2020. Mezzotint, 12 x 12 in.



# B50 PREVIEW

CONTINUED



## CLOCKWISE FROM ABOVE:

**Mika Denny**, *Lindsey*, 2020. Pan Pastel and Carbon Pencil on Toned Paper, 26 x 20 x 1 in.

**Dennis Segers**, *California Dreamin' #2*, 2021. Platinum / Palladium over Archival Pigment, 8 x 10 x 1 in.

**Peter Baczek**, *Flying Buttress*, 2022. Etching, 15 x 12 in.

**Claudia Hollister**, *Annie's Peony*, 2021. Cyanotype print on Sekishu paper, 11 x 8 in.



## Brand 50 Sponsorship

BRAND 50 is coming in a few short weeks! While many elements of this venerable event will stay the same, we have new opportunities for nonprofit and for-profit organizations alike — sponsorship of the event!

Thus far, we are lucky to have the support from the following:

**Glendale Arts and Culture Commission**

**Chris Cragnotti - G & C Properties**

**Ruby Marcos of Keller Williams Real Estate**

**Arthur J Gallagher and Company**

**The Glendale Historical Society**

**Antaeus Theater Company**

**GLACT (Glendale Library, Arts & Culture Trust)**

**Adams Hill Neighborhood Association**

**Greg Grammar and Simon Wright**

**Addora Beall of Addora & Company**

Why sponsor Brand 50? As Ruby Marcos explains, “As residents of Glendale for the past 27 years, my family and I have greatly benefitted from and enjoyed programs provided by Brand Library. It is a privilege to be a sponsor of Brand 50 and a joy to celebrate and honor the important cultural contributions and opportunities supported by the Associates of Brand Library & Art Center over the past five decades.”

Expand the reach of your organization, get face-to-face with the community and support a once-in-a lifetime event all at the same time. For more information, contact Brand Associates President Debra Thompson at [debra@associatesofbrand.org](mailto:debra@associatesofbrand.org) but hurry! Deadline is mid-August, 2022.

*In the Brand Gallery now*

## Abstract Los Angeles: Four Generations

**ABSTRACT ART THRIVES** in Los Angeles — whether minimal, geometric, or material: there is always someone making abstractions. *Abstract Los Angeles: Four Generations* attempts to document a line of inheritance passing from parent to child, teacher to students, older to younger.

The impressive roster of 52 artists has been assembled by three observers and participants of the Los Angeles art scene: Alain Rogier, Laddie John Dill, and Katie Kirk. They have put together an exhibition not to propose a textbook compendium of historical figures, but to alert us to the persistent interest in, and devotion to, classic media and permanently established visual languages. The exhibition invites viewers to explore dialog between Los Angeles based abstract artists over a period that spans roughly 80 years.

The exhibition opened to the public on July 9 and runs through September 2, 2022 at Brand Library & Art Center. A catalogue with an essay by Peter Frank will be published for the exhibition and available free to the public.

### Exhibiting Artists:

Liv Aanrud, Lisa Adams, Nick Aguayo, Peter Alexander, Charles Arnoldi, Billy Al Bengston, Lisa Bowman, Hans Burkhardt, Fatemeh Burnes, Daniela Campins, Andrés Cortes, Ariel Dill, Laddie John Dill,

Tomory Dodge, Jill Gefen, Yvette Gellis, Rema Ghuloum, Iva Gueorguieva, Christine Garam Han, Lynn Hanson, Nasim Hantehzadeh, Fiona Hilton, Nick Hunt, Forrest Kirk, Katie Kirk, Sandra Lauterbach, Charity Malin, Constance Mallinson, Jacob Melchi, Christina Mesiti, Aryana Minaï, Andy Moses, Ed Moses, Jorge Mujica, Hago Najarian, Margaret Nielsen, Claudia Parducci, Alicia Piller, Rebecca Rich, John Robertson, Steve Roden, Alain Rogier, Sharon Ryan, Hideo Sakata, Christian Sampson, Stephanie Sherwood, Pamela Smith Hudson, Marie Thibeault, Ann Thornycroft, Gagik Vardanyan, Cheyann Washington, Todd Williamson.

From *Abstract Los Angeles:  
Four Generations*  
Charles Arnoldi, *Taste Maker*, 2022.  
Oil on Linen, 78 x 66 in.



# Music in the air!

## OUR SUMMER CONCERT SERIES

THE 2022 Brand Summer Music Series (formerly the Plaza Series) consists of eight outdoor concerts at Brand Library & Art Center on Fridays from July 8 through September 16, 2022. These concerts begin at 7:00 PM and feature music groups from Southern California and beyond. Seating is not provided; visitors are welcome to bring a chair or blanket and picnic on the grassy hill-sides of Brand Park behind the library. Performances run approximately 60–90 minutes without intermission. The Glendale Arts and Culture Commission sponsors the concerts through funding from the Urban Art Program and the Brand Associates, with support from Glendale Library, Arts & Culture, and Glendale Community Services and Parks.

July events featured Son Habana, a quartet that plays traditional Cuban Son and Salsa music; String Harmonies, which fuse traditional and modern Armenian and Middle Eastern music; and reggae artists Jahgun & Justifyah.

## OUR REMAINING PERFORMANCES:

**August 5 – Tres Souls.** For the last decade, vocalist Rocio Mendoza and guitarists Roberto Carlos and Jesus Martinez have serenaded audiences in LA and beyond with their interpretations of a genre called “Bolero.” They relive the vintage sounds and songs of the 1940s-1960s, stylized during the Golden Era of Mexican Cinema.

**August 12 – Z. Lupetin’s Patio Club** is a Los Angeles-made, down-home blend of Soul Music, Pop, Blues, and Roots n’ Roll. Led by LA’s Dustbowl Revival frontman Z. Lupetin, the band features Lashon Halley (vocals), Chad Richard (guitar), and Nick Phakpiseth (bass).

**August 26 – Dave Stuckey & The Hot House Gang** is a hard-swinging, take-no-prisoners aggregation, playing the standards and not-so-standards from the 1920s & 30s and whose main objective is to bring the heat, get you out of your seat, and provoke you to move your feet. The band consists of Dave Stuckey (rhythm guitar, vocals), Marc Caparone (trumpet), Nate Ketner (reeds), Katie Cavera (bass), Josh Collazo (drums), and Carl Sonny Leyland (piano).

**September 9 – Eva and the Vagabond Tales** is a multi-instrumental music project centered around the songwriting of Russian-born Eva Khachiyani. The songs combine pop, western, old folk, and ragtime influences. The band had a residency at Downtown Disney.

**September 16 – Os Zagueiros** taps into the funkier side of Brazil with a repertoire dug from the crates of rare 1970s Brazilian funk and soul grooves, as well as samba-rock, a sub-genre of samba influenced by early American rock, jazz, and soul. Band members are Simon Carroll (drums, vocals), Bobby Easton (guitar, vocals), Leo Nobre (bass), Dan Reckard (keyboard), Fabio Santana de Souza (trombone, vocals), and Beto Gonzalez (percussion).





# And music in the house!

## BRAND ASSOCIATES MUSIC SERIES

**THE BRAND ASSOCIATES** Music Series concerts launched in the spring after a difficult COVID hiatus.

The virtuoso clarinet/guitar duo Jâca kicked off the series on April 2 with music by Robert Beaser, Carlos Paredes, Eric Satie and others. They also premiered two pieces by young composers Candace Bustard and Charlie Edholm.

Bokyung Byun performed in the second concert on April 30 with a program of standard guitar repertoire and new music. Many of the pieces from the program are on her new CD.

Flutist Paul Fried lead a chamber ensemble for the third concert on June 11. He has had a storied career performing with the Berlin Philharmonic, Boston Symphony, Pittsburgh Symphony and many others. The other musicians included violist Victor de Almeida, cellist Dennis Karmazyn and pianist Bryan Pezzone. The program included music by Schumann, Gabriela Frank, Beethoven, Roussel and Mozart.



Brand Associates President Deborah Thompson celebrated the return of the Music Series with a cake



The Music Series schedule is split; the second half commences in the fall with these performances:

### **October 13, 7:00pm - Andrew Harrison, saxophone/Jason Lo, piano**

Music of Robert Schumann, William Grant Still, Robert Muczynski and Ryota Ishikawa

### **November 10, 7:00pm - Eclipse String Quartet**

This concert features female composers: Sarah Gibson, Gabriela Lena Frank, Zenobia Powell Perry, Chen Yi, Vivian Fung, Jessie Montgomery, Alisson Krusmma, Julia Wolfe

### **November 12, 2:00pm - The Debussy Trio**

Program TBA



Above: Andrew Harrison. Left, Eclipse String Quartet. Below, The Debussy Trio

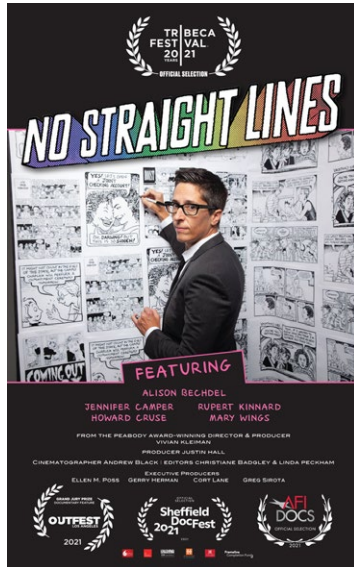


# The Reel Art Film Series Returns

AFTER a nearly four-year absence, on June 24th the Brand Associates brought back the Reel Art Film Series. To kick off this year's programming, we collaborated with glendaleOUT, Glendale's grassroots LGBTQIA+ organization, to present *No Straight Lines: The Rise of Queer Comics*. The film tells the history of five pioneering artists who helped to establish the genre beginning in the 1970s up to the present. Over that period, these artists tackled many of the critical issues that are meaningful to the LGBTQIA+ community, including the process of coming out, the AIDS crisis, same-sex marriage, and issues of race, gender, and disability.

Afterwards, the Brand Associates and glendaleOUT co-hosted a panel discussion with four figures from the contemporary queer comics world: Cort Lane, an Executive Producer of *No Straight Lines* and producer of many animated television shows; Tara Madison Avery, a cartoonist who also runs a queer comics publishing house; and Steve MacIsaac, a graphic novelist whose work focuses on the lives and relationships of contemporary gay men. Ted Abenheim, president of Prism Comics, a non-profit organization which supports and promotes LGBTQIA+ comic artists, moderated the talk.

An audience of around 80 people



attended both the screening and panel discussion. The film both looked and sounded great on the recital hall's new audiovisual system which was installed during the library's closure due to the COVID pandemic. Please keep an eye out for an email announcing the next film in this year's series.



Left to right: Moderator Ted Abenheim, Steve MacIsaac, Tara Madison Avery, and Cort Lane

*The Reel Art Film Series features limited release films with a strong perspective on art, artists, and life. Offerings include engaging post-screening discussions. The series offers the opportunity to view a film live and in person with a like-minded audience in an intimate setting.*

# ARTful Conversations Debuts

WE'RE DELIGHTED to share with you news of ARTful Conversations, a new offering by Brand Associates. During these 60-minute collaborative workshops, art historian Valerie Taylor and poet Tina Demirdjian will educate and engage participants to explore, discover, and develop a personal connection to exhibits in Brand's Gallery.

ARTful Conversations provides a strategy for looking at and learning about art through the lenses of art history and poetry. Valerie utilizes visual thinking strategies to stimulate individual understanding and deepen critical appreciation. Tina builds encounters with the powerful imagery of art to explore writing poetry and help participants tap into their creativity and write with ease. As a participant, you will engage with art through observation, reflection, using figurative language, and the five senses.

Our next ARTful Conversation event will be on August 27 at 2pm. Valerie will out of the country, so Debra Thompson will be a guest speaker. We hope you can join us!



Art historian Valerie Taylor leads the community in ARTful Conversations during Brand's new exhibit, GENERATIONS, that poet Tina Demirdjian later uses to tap into the community's creativity.



# Support the Arts in Glendale

## BECOME A BRAND ASSOCIATES MEMBER!

### FROM ROCK AND FOLK PERFORMANCES

on the lawn in summer, classical music concerts in winter, a dance series, family workshops, and stunning art exhibitions in its spacious galleries, Brand Library is a thriving center for arts and culture in Glendale all year round. The incredible and dedicated staff of the Library go above and beyond to produce these rich cultural presentations on top of building their award-winning music and literature collection and library services to the community.

More than 50 years ago, members of the Glendale community formed the Brand Associates in order to support the cultural activities and staff resources of the Brand, because we deeply value this place and want to see it well supported. The pandemic has hit us all hard, and community membership organizations like Brand Associates are needed more than ever to help our libraries, some of our most crucial public resources, expand and thrive.

Please become a member today, and support Brand Library cultural programming, which is the beating heart of arts and culture in our city. For just a few dollars a month, you can ensure that these programs will last to enrich generations to come. PLUS, you will get exclusive Brand Associates member news, invitations to special members-only Art Wanderings and opening receptions, and you will become part of a community of engaged Glendalians who truly care about the future of our city.

Visit <https://associatesofbrand.org/membership/become-a-member/> to join today.

# Our Art Cards

**IN 2020** we published sets of four note cards featuring striking photographs of Brand Library taken by the talented José Aguilar. We made them for our members, but a limited number of these beautiful cards are now for sale on our website. The price is \$15.00 for four cards and envelopes, which includes shipping. Purchasing the cards supports programs at the Brand.

To order cards, visit our web site:  
<https://associatesofbrand.org>



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# Please join us!

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## Consider a 1-year membership to the Brand Associates at one of these levels:

LEVEL	ANNUAL	MEMBER BENEFITS
<input type="checkbox"/> <b>Friend</b>	\$25–99	Associates Newsletters Invitation to special events for members
<input type="checkbox"/> <b>Supporter</b>	\$100–499	Associates Newsletters Invitation to special events for members One ticket to special opening event for Annual Works on Paper show
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