

## Works on Paper, Past and Future

*Debra Thompson*

PRESIDENT, CHAIR OF BRAND 49

### BRAND 49 — UP CLOSE AND PERSONAL AGAIN!

ON SATURDAY, SEPTEMBER 11, 2021, the Brand Art Gallery came back to vibrant life with the opening of our 49th Annual National Juried Exhibition of Works on Paper. After 18 months of pandemic closure, we again welcomed artists, members, friends, family, and art lovers from around the area to celebrate the creativity of an amazing group of artists—live and in person!

Although last year's totally virtual Brand 48 was very successful, having people gathered for this event created an old familiar energy as masked attendees partook of wine and appetizers outdoors on the Plaza and then made their way into the Gallery.

Brand 49 included 108 artworks featuring the medium of paper that were chosen from over 1200 entries. Our juror, Marvella

Muro came to us from Self-Help Graphics in Boyle Heights; the works she chose for exhibition included photographs, drawings, paintings in watercolor and oil, collage, a variety of graphic processes, and sculptures. It was a delight for the eye.

Our annual exhibition is an important fundraiser that allows us to continue providing financial support for the many and varied cultural offerings at Brand. We thank the artists who, through their entry fees, and the art lovers who, through their purchase of artworks from the exhibition, made this a very successful event.

### BRAND 50 — YES — 50!

WE WILL BE THINKING BIG as we prepare to celebrate the 50th Anniversary of yearly exhibitions sponsored by the Associates. The gallery will feature a traditional Annual National Juried Exhibition of Works on Paper as well as a special historical gallery devoted to artworks that represent the full sweep of art and artists who have joined us over the years, such as Robert Brown and Mary Owens.

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We would love to hear from you with suggestions for how we should mark this occasion and/or if you would like to be involved in our planning process. Contact Debra Thompson at [debra@associatesofbrand.org](mailto:debra@associatesofbrand.org).



# BRAND 49 AWARD WINNERS

## JUROR'S AWARD

### Mono Gráfico Colectivo

#### *Cabeza Colosal #1 (Colossal Head #1)*

Monoprint, relief print, intaglio print collage, 96 x 84 x 5 in.

We are an ethnically diverse group of visual artists whose current members are: **Kay Brown, Nguyen Ly, Don Newton, Marianne Sadowski, and Beth Peterson** (Mexico, USA, and Vietnam).

We are committed to the promotion of printmaking through collective projects and collaborative art works, as well as workshops and exhibitions. Our mission is to push the boundaries of printmaking in order to explore new techniques and new forms of expression.



## JANE FRIEND AWARD

### Bachrun LoMele

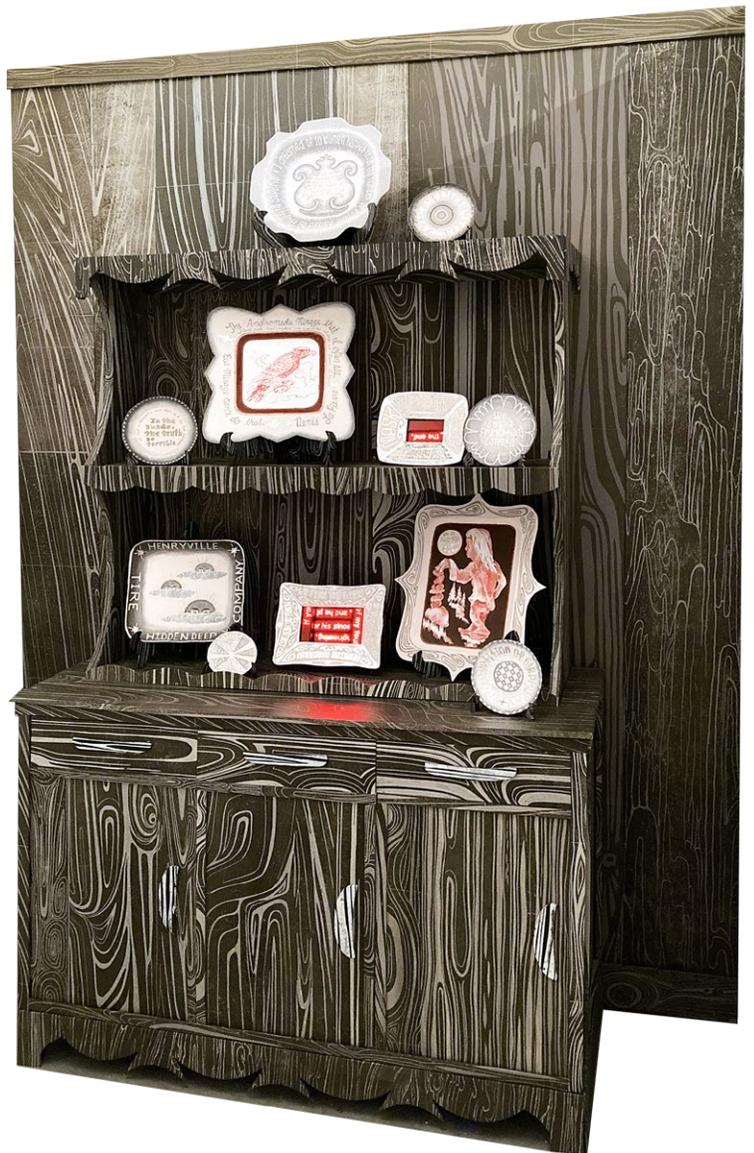
#### *Burn Pile/Truth Cabinet*

Relief prints on paper on gator board, papier mâché, ink, LEDs, 84 x 48 x 24 in.

*Burn Pile* derives from a roving, interactive art installation, *Confidence Booth*, in which I accumulated a donated, communal truth essence. Functioning both as a significance-harvesting unit and as a display and broadcast venue, *Confidence Booth* strove to link people in a community of heartfelt incoherence, imbuing meaning by leaching out meaning, and probing the tender boundary between public and private experience. Truth donors were invited to speak inside a private booth. Their statements were immediately leached of meaning by rudimentary software, which scrambled them with

previously donated truth statements. Donors then had the option to choose (or not) to release these garbled statements for me to commemorate. I deployed the booth at various locations around the Central Valley of California (and for a stint in Tennessee). These locations included shopping malls, thrift stores, flea markets and public parks. I am now in the process of commemorating the accumulated sincerity of these many donors.

By carefully making objects to commemorate my mis-readings of peoples' innermost expressions, I aspire to show respect for an ambient sincerity freed of specificity. The form of a burn pile is intended as an ambiguous metaphor, onto which people may project their own interpretations of these heaped expressions of truth. Have the disparate, sincere



expressions of truth clashed and collapsed? Does a greater truth – obscure, indefinable – arise from this? Does my own personal labor in embellishing these scrambled

utterances by itself enhance them with meaning? Our current climate of truth-prodding provokes these questions for me.

**ROBERT BROWN AWARD**

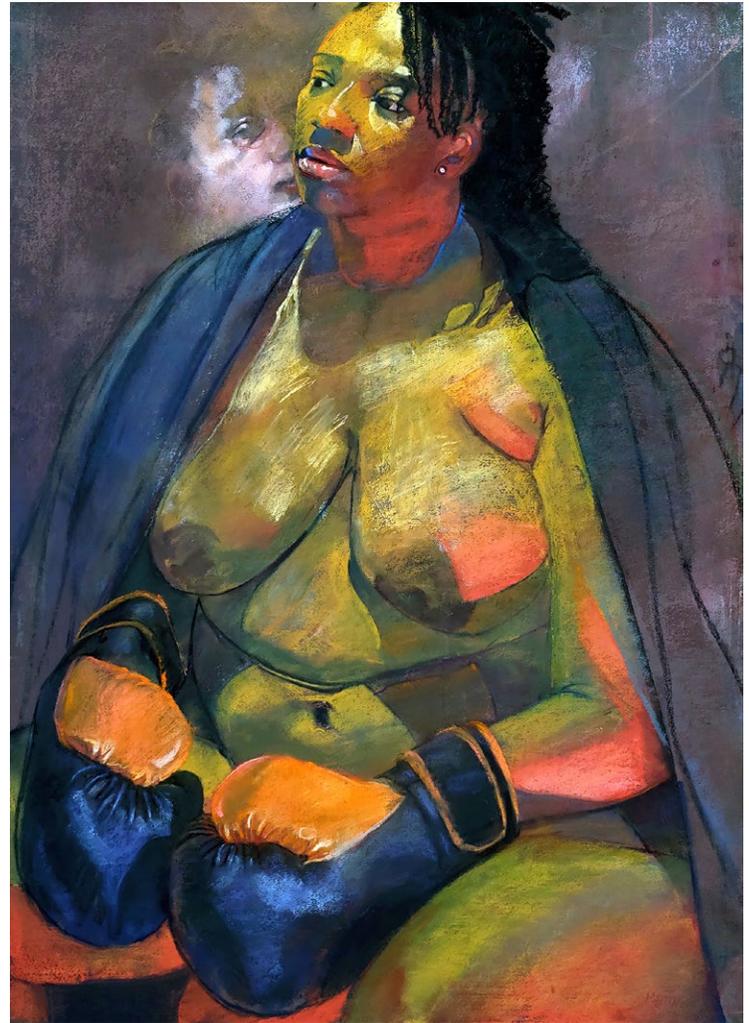
**Martin Beck**

*Study For a Boxer 2*

Mixed media on paper, 42 x 29.5 in.

Capturing the immediacy of the model's presence maintains a connection to reality at a time when media intrusion is overwhelming. In this way, drawing and painting from life are about preserving an episode of human interaction. In presenting themselves to the world, the model collaborates in this process. The collaboration between model and artist now occurs at a troubling and turbulent time in our society when facts, if not truth itself, are under siege.

We live at a time when political processes weaponize many aspects of our lives and identities. We see ourselves through the distorted lens of mainstream and online media. Rage and outrage are default states in this current age of anxiety. In these works on paper, the artist and models have chosen to present themselves as armed yet vulnerable. They contemplate a potential assailant, perhaps one inside themselves. This art engages the viewer to confront our fragility and humanity when political and digital life threatens to consume us.



**BRAND ASSOCIATES AWARD**

**Bogdan Dumitrica**

*Everybody Has the Right to Wear a Mask #18*

Oil on Stonehenge paper, 40 x 30 in.

I made a series of masks two years ago, not knowing that this subject would be so current. My intention was to render the marks of transformation and metamorphosis that time leaves on objects. The mask is a testimony of the passage of time, a witness of our temporality and frugality. In today's context of the pandemic, the mask could also be read differently: as solitude and alienation, being enclosed in our spaces, and separated from everything we love.



**BRAND ASSOCIATES AWARD**

**Meridith McNeal**

*Inside Outside Quarantine Acropolis (Clinton Hill, Brooklyn)*

Watercolor on paper, 75 x 55 in.

*Inside Outside Quarantine Acropolis (Clinton Hill, Brooklyn)* is from a series of life-sized ink and watercolor paintings of windows on paper which play with reflection and layers of external and internal space. It shows a view from my dining room looking towards the back window. On the wall, along with the plugs and cords, is my painted version of a photograph entitled *Athens: The Acropolis from Observatory Road* taken in 1955 by Robert McCabe. I have always thought of the solitary traveler in that photo as myself on a journey. The miniature representation in this painting represents for me the potential for travel in better times. The complex shadows and reflections from front to back of the room speak to the topsy-turvy experience of quarantining during the pandemic.

**BRAND ASSOCIATES AWARD**

**Rebecca Edwards**

*Woven Rabbit*

Acrylic, graphite, collage, woven paper on paper, 22 x 30 in.

I choose tactile materials such as hair, fur, straw and rough media, charcoal, wire, thick paint, and pastels, which entice the viewer to touch the work. I search for feminine objects: cooking utensils, baby nipples and broom straw. These objects become my language and serve as visual shorthand. Pink is regularly present, both pale, grayed pinks which hint at the passage of time and the garish pinks of childhood toys; they contrast well with the natural earth colors and echo the theme of natural versus constructed femininity.

I create stencils and trace or spray paint them onto multiple pages. I make drawings on multiple pages as well. I cut these drawings up and find objects that can be crushed fairly flat. Next, I start playing with multiple "background" pages arranging the objects and cut up drawings on top of them, moving, overlapping, and tearing until connections start to form that appeal to me. I am always looking for humorous juxtapositions. Often, I find that my constructions suggest the female body, either natural and unenhanced or taken to the extremes presented in contemporary media. The process is playful and intuitive but becomes more conscious as I find the message in the materials.



# There was music in the air!

## Caley Cannon

SENIOR LIBRARY, ARTS & CULTURE SUPERVISOR  
BRAND LIBRARY & ART CENTER

### THE PLAZA SERIES

returned in 2021! Following a year of pandemic closures and limitations on in-person gatherings, Brand Library & Art Center was pleased to resume musical performances in August and September with the Plaza Series featuring eclectic live music outside on the Brand Library lawn.

The events followed L.A. County health and safety guidelines. Visitors brought a chair or blanket and picnicked on the lawn while enjoying a wide range of performances.

This year's performers were Black Market Reverie (swing

and jazz), The Leftover Cuties (rock and swing), Son Rios (Latin/salsa), The ROAMies (contemporary), and Reckless Night Ensemble (1930s and 1940s swing and jazz).

The Brand Library Plaza

Series is sponsored by the City of Glendale Arts & Culture Commission through funding from the Urban Art Program, with support from Glendale Library, Arts & Culture and the Brand Associates. Planning is under-way for the summer 2022

The Son Rios

Plaza Series; applications are due by January 28, 2022 at 5pm. Information and application instructions are available at <https://www.glendaleartsandculture.org/performance-series>.



The Leftover Cuties, above, and right, The ROAMies



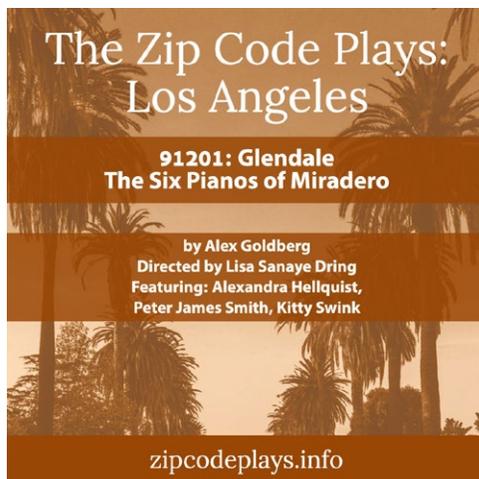
# Music and More In Our Future

**THE ASSOCIATES MUSIC SERIES** will resume in 2022 with concerts throughout the calendar year. A couple of concerts that were canceled in 2020 are being rescheduled - flutist Paul Fried and Jaca. Flutist Paul Fried will perform with a chamber ensemble; Paul has had a long career having performed with the Boston Symphony, Boston Pops, Utah Symphony and Berlin Philharmonic. The award winning Jaca is a duo consisting of clarinetist Wesley Ferreira and guitarist Jaxon Williams and they have performed in North America, South American and Europe. The rest of the schedule is TBD for now.

**THE MUSIC ANIMATED KIDS CONCERTS** that the Brand Associates sponsor will also return in 2022. Bilingual children's singer/songwriter Sara Quintanar was canceled due to COVID in 2020 so we plan to reschedule. Also we are looking at booking a diverse assortment of performers for the programs. More information will be coming very soon!

## A SPECIAL ZIP CODE PLAY

**Friday, February 4, 7-8:30**  
Join the Associates, The Glendale Historical Society and Antaeus Theater Company as we listen to a play set in the zip code of Brand - 91201. The play will be followed by a panel discussion of this interesting episode in Glendale history. The webinar is free and open to the public. Details and a registration link will be sent out soon.



## MARK THE DATE!

### OUR ANNUAL MEETING

**Saturday, February 26, 11 a.m.-1 p.m.**

The Annual Meeting of the Associates will be held in person at Brand! Hear about what we accomplished in 2021 and our plans for 2022. After the meeting, we will have a guided tour of the exhibit in the Gallery: **Let Me Talk**. Refreshments will be served.

# Gallery Schedule For 2022

**January 22 — March 19**

## Let Me Talk

*Curated by Ada Pullini Brown and Jill Sykes*

This exhibition features paintings, sculptures, installation, and photography by a diverse group of 24 artists, including a special edition portfolio, Utopia/Dystopia, of 52 new prints produced at the famed East Los Angeles printmaking workshop, Self Help Graphics.

The works in this exhibition point to the many issues that are a part of the current deeply dark and coarsened public discourse as they mirror this time in American history.

**April 2 — June 11**

## Mapping the Sublime: Reframing Landscape in the 21st Century

*Curated by Lawrence Gipe and Beth Davila Waldman*

*Mapping the Sublime* is a wide-ranging survey featuring a diverse group of seventeen artists that challenge our culture's entrenched conceptions regarding landscape, critically re-framing the genre as a mediated view of nature and a construction of centuries of aesthetic processing, demarcation and colonial expansion.

**June 25 — September 3**

## Generations

*Curated by Alain Rogier, Laddie John Dill, Katie Kirk*

Artists do not live in a vacuum; they mirror their times pushing and pulling at their predecessors' perspectives and creations. The innate gravitas of art is the generational attempt to respond to and confront the social, economic, philosophical issues and politics of their times. The artists represented in this exhibition cover a period of roughly 90 years. The exhibition is an attempt to see and compare differences in the dialogue over four generations through the perspective of abstract Los Angeles-based artists.

**September 24 — December 30**

## Brand 50 !

# Jasmin Nunez

## Community Outreach Assistant

*Tammy O'Connor*

BRAND ASSOCIATES VICE PRESIDENT

**LIKE MANY**, you may not know what a Community Outreach Assistant actually does.

To answer that question, I spoke to the Brand Library & Art Center's new hire, Jasmin Nunez. Jasmin's focus is to bring a positive relationship between the Brand and the audience. How will she do this? With lots of hard work!

Jasmin grew up in Los Angeles and attended USC, where she focused on Urban Studies and Planning. Jasmin has always had a keen interest in the arts. Her minor in Communication Design gave her the specialized skill set of visual communications, so Jasmin has all the tools to reach new audiences.

Clearly, Jasmin has had to rely on digital outreach in lieu of public speaking or tabling at events, skills she honed while working at her previous job at the Los Angeles Department of Transportation. Now, she amps up the social media channels for the Brand and builds awareness about programming, while updating the Brand's website while making it more accessible.

As Jasmin becomes more familiar with the audience at Brand, she invites you to provide feedback or ideas that would



elevate the Brand's connection with community. (Simply DM her or send an email to [JNunez@Glendaleca.gov](mailto:JNunez@Glendaleca.gov).) The Brand Associates intends on working with Jasmin hand in hand as (hopefully!) live programming opens up in 2022!

REMEMBERING  
*Sally MacAller*



In 2012 Sally produced one of her signature elaborate refreshment tables for Brand 41 Works on Paper.

**SALLY TUPPER MACALLER**, former Brand Associates board member, passed away on October 15, 2021 in Bend, Oregon. Sally's family ties reached back into the early days of Glendale as her aunt, Agnes Tupper, married Dan Campbell Jr., the son of Dan Campbell, business partner of Leslie Brand. Sally inherited their home, Ard Eevin, which was designed by Nathaniel Dryden, brother-in-law of Leslie Brand. Dryden also designed El Miradero (aka "Brand Castle"), which is now the Brand Library & Art Center. In the early years of the 20th Century, pre-development, the Brand and Campbell properties were neighbors. Sally restored her family home, had it listed on both the Glendale and National registers and generously opened it to the community.

Sally played a key role in taking in the serigraphs of prominent Glendale artist Robert Brown when Brown's daughter, Jan Reilly, donated his work to the Brand Associates. Sally was also instrumental in organizing some exhibitions which allowed many art lovers to purchase Brown's artwork with proceeds benefiting the Associates. Sally's flamboyance and passion for arts and architecture are missed.

—Arlene Vidor

# Support the Arts in Glendale

## BECOME A BRAND ASSOCIATES MEMBER!

### FROM ROCK AND FOLK PERFORMANCES

on the lawn in summer, classical music concerts in winter, a dance series, family workshops, and stunning art exhibitions in its spacious galleries, Brand Library is a thriving center for arts and culture in Glendale all year round. The incredible and dedicated staff of the Library go above and beyond to produce these rich cultural presentations on top of building their award-winning music and literature collection and library services to the community.

More than 50 years ago, members of the Glendale community formed the Brand Associates in order to support the cultural activities and staff resources of the Brand, because we deeply value this place and want to see it well supported. The pandemic has hit us all hard, and community membership organizations like Brand Associates are needed more than ever to help our libraries, some of our most crucial public resources, expand and thrive.

Please become a member today, and support Brand Library cultural programming, which is the beating heart of arts and culture in our city. For just a few dollars a month, you can ensure that these programs will last to enrich generations to come. PLUS, you will get exclusive Brand Associates member news, invitations to special members-only Art Wanderings and opening receptions, and you will become part of a community of engaged Glendalians who truly care about the future of our city.

Visit <https://associatesofbrand.org/membership/become-a-member/> to join today.

# Our Art Cards

**IN 2020** we published sets of four note cards featuring striking photographs of Brand Library taken by the talented José Aguilar. We made them for our members, but a limited number of these beautiful cards are now for sale on our website. The price is \$15.00 for four cards and envelopes, which includes shipping. Purchasing the cards supports programs at the Brand.

To order cards, visit our web site:  
<https://associatesofbrand.org>



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# Please join us!

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## Consider a 1-year membership to the Brand Associates at one of these levels:

LEVEL	ANNUAL	MEMBER BENEFITS
<input type="checkbox"/> <b>Friend</b>	\$25–99	Associates Newsletters Invitation to special events for members
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<input type="checkbox"/> <b>Contributor</b>	\$500–999	Associates Newsletters Invitation to special events for members Tickets for two to special opening event for Annual Works on Paper show Works on Paper Exhibition catalog
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**We need volunteers! If you're interested, check this box  and we will contact you.**

Make your check payable to  
Brand Associates and send  
with completed form to:  
**Brand Associates c/o Brand Library**  
1601 West Mountain  
Glendale, CA 91201

To pay online by credit/debit card  
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